

***Troy University Sound of the South***  
**MAJORETTES & DANCE TEAM**  
**AUDITION INFORMATION**

Thanks for your interest in the Troy University majorette line and/or dance team position. We are very proud of our majorettes and dancers; they are a great addition to the *Sound of the South* each year. Auditionees for majorette and dance team must have a **BMI** (body mass index) of **23** or less to audition. Each individual will be weighed and measured for BMI accuracy at registration for auditions. Please refer to the on-line BMI chart available at the following website:

<http://www.cdc.gov/nccdphp/dnpa/bmi/calc-bmi.htm>

**MAJORETTE**  
**AUDITION REQUIREMENTS**

**Basic Skills:**

- Vertical 1-turn
- Vertical 2-turn
- Horizontal 1-turn
- Horizontal finger twirls (left & right)
- Vertical finger twirls (left & right)
- High toss bow
- Split (left or right)
- Split leap
- Fan kick

**Individual Routine:**

Perform a 1-1/2 to 2 minute baton routine. The music should be recorded on a CD labeled as "Name: Baton Routine". One and two baton tricks should be included as well as dance skills such as leaps, kicks, etc. No props are allowed during this routine.

**Judging will cease after two minutes.**

**Group Routine:**

You will also be judged on your learning ability through a group routine that will be taught the day of the auditions. You will be judged on your ability to perform with good facial expression, body technique and coordination to perform in a group.

**Performance Attire:**

Majorette costume of choice (**NO Troy majorette uniforms**)

Hair and make-up should be how the individual feels is appropriate for their performance

Shoes: jazz shoes preferred

# **DANCE TEAM AUDITION REQUIREMENTS**

## **Basic Skills:**

- Double pirouette (right and left)
- Extension of choice
- Splits – right
- Layback
- Grand jete leap
- Leap in second
- Tourjete
- High kick series

Auditions will be **closed** to the public; only dancers, judges and band personnel will be able to be in the audition room.

## **Individual Routine:**

Perform a 1-1/2 to 2 minute “jazz” dance routine. The music should be recorded on a CD labeled as “Name: Dance Team Routine”.

## **Group Routine:**

You will also be judged on your learning ability through a group routine that will be taught the day of the auditions. You will be judged on your ability to perform with good facial expression, body technique and coordination to perform in a group.

## **Performance Attire:**

Dance costume (**no** Troy uniforms), leotard and tights, or jazz pants and top. Dress according to what makes you feel comfortable and able to attract the judge’s attention. No shorts or t-shirts will be allowed. Hair and make-up should be how the individual feels is appropriate for their performance.