

Troy University – BA/BS in Music - General Music/Music Industry (Non-Music Teacher Certification)

General Music prepares students for gainful employment in the music and entertainment industry. The Music Industry/General Music Degree program offers 3 unique concentrations leading to a B.S./B.A. degree with an emphasis in audio production, music business or general music. In addition to a B.S./B.A. degree, music Industry/General Music majors will gain an understanding of core musical concepts, music technologies, contractual and copyright issues, music marketing/merchandising, and the practices and interrelationships of the music industry. Each course sequence concludes with an internship allowing the student to gain invaluable experience while working in a music industry environment. The student's classroom and internship experiences are integrated via the student's senior practicum. The practicum encompasses the assimilation of a career portfolio, resume, and a presentation of knowledge, skills, internship and experiences in the student's concentration area. For more information, contact musicindustry.troy.edu.

MUSIC - Core Courses (36 hours) – New OGU Program

MUS 1102	3	Theory I
MUS 1103	3	Theory II
MUS 1105	1	Class Piano I
MUS 1106	1	Class Piano II
MUS 1107	1	Aural Skills I
MUS 1108	1	Aural Skills II
MUS 2202	3	Theory III
MUS 2203	3	Theory IV
MUS 2207	1	Aural Skills III
MUS 3302	2	Music History II
MUS 3303	2	Music History III
MUS 3306	3	Conducting
MUS 4461	2	Orchestration & Arranging
MUS 22xx	1	Private Instruction
MUS 22xx	1	Private Instruction
MUS 33xx	1	Private Instruction
MUS 33xx	1	Private Instruction
MUS 44xx	1	Private Instruction
MUS 44xx	1	Private Instruction

MUS 1181		
or 1183	1	Band or Collegiates
MUS 1181		
or 1183	1	Band or Collegiates
MUS 1181		
or 1183	1	Band or Collegiates
MUS 1181		
or 1183	1	Band or Collegiates

General Music Track – 26 hours

- Selected from the following courses, with approval of a faculty advisor
- Students will also select an advisor-approved 18 hour minor – Business recommended

MUS 2230	3	Survey of Mus Industry (prerequisite to all MUI courses)
MUS 3300	2	History of Jazz
MUS 3305	3	Music Technologies
MUS 4400	1-3	Selected Topics

MUS 4451	3	Lit./Tech. Mus. Theatre
MUS 4452	3	Opera Literature
MUS 4455	3	Survey of Broadway Musical
MUS 4470	2	Mus. Instrument Repair
MUS 4491-2	1-3	Guided Independent Research
MUS 4493-4	1-3	Guided Independent Study
MUI 3310	3	Audio Prin. & Tech.
MUI 3315	2	Songwriting
MUI 3320	2	Grant Writing and Funding For the Musical Arts
MUI 4410	2	Arts Management and Concert Production
MUI 4420	2	Film Scoring
MUI 4480	1	Seminar in Music Industry
MUI 4499	9	Internship (required)
MUI 4460	3	Senior Practicum(required)

General Studies – New OGU Program

Area I – English Composition (6 hrs.)

ENG 1101 - 3
ENG 1102 - 3

(minimum grade of “C” required)

Area II – Humanities/Fine Arts (13 hrs.) * see Notes 2 and 3 below

ENG – Survey of Lit. 3

SPH 2241 3

Select 4 hrs.:

ART 1133 2

MUS 3301 2

(req. for Music Majors)

DRA 2200 2

Select 3 hrs:

Foreign Lang.

Philosophy

Ethics

Mythology

World Religions

Addl. Survey of Lit.

Area III – Natural Science/Mathematics (11 hrs.)

BIO 1100 w/lab 4

CHM 1142 or

PHY 2252 or

SCI 2233 or

SCI 2234, each w/lab 4

MTH 1110, or higher 3

(minimum grade of “C” required)

Area IV – Social and Behavioral Sciences (12 hrs) *see notes 2 and 3 below

HIS 3

Select 9 hrs:

Anthropology

World Geography

General Psychology

Developmental Psychology

History
Micro-Economics
Macro-Economics
Sociology
World Politics
U. S. Government

Area V

TSU 1101 1

(Graded Orientation course)

(includes MUS 3305 – Music Technologies as Computer Applications Course requirement)

(includes several basic MUS courses, specified in the MUS core, that also may be transferred in from 2-yr colleges, under the STARS agreement)

- Notes:
1. Students should complete 35 hours of GS courses prior to registering as a junior.
 2. Students must complete either a 6 hr. sequence in Literature (Area II) or a 6 hr. sequence in History (Area IV)
 3. Students must include 6 hrs. of courses that are global/international in scope (Areas II and IV), such as Foreign Language, Mythology, World Literature, World Religions, Anthropology, Micro and Macro Economics, World History, World Geography, and World Politics.